



Frank Stella

American (b.1936)

Honduras Lottery Co., from Multicolored Squares, State II, 1973

Offset lithograph

16 × 22 IN.

Axson 76a. Number 1 in an edition of 20. From the series *Multicolored Squares, State II*. Numbered, signed, and dated in pencil lower right: "State II 1/20, F. Stella '73". Printed on T.H. Saunders mould-made paper in 7 runs from 7 plates. Published by Petersburg Press Ltd., London. Printed by Ernie Donagh; Chris Betanbeau, at Cook, Hammond and Kell Lithographers Inc. A fine impression in fine condition.

The *Multicolored Squares, State II* Series was preceded by *Multicolored Squares I* in 1972 (Axson 76-81).

Despite the use of the term "second state," the original plates were not reworked for *Multicolored Squares, State II*. Differences in the two series exist in the choice of paper and in the type of black selected for Cato Manor and Sharpesville.

The *Multicolored Squares* prints are based on the *Concentric Squares* and *Mitered Mazes* paintings of

The numbered squares print are based on the geometric squares and mirrored maze paintings of 1962-63, addressing color systematically, through the progressions of the color wheel and gray scale.

Within the series, the titles refer variously to racial disturbances in South Africa (Cato Manor and Sharpesville), disreputable turn of the century lotteries (Honduras Lottery Co. and Louisiana Lottery Co.), and the Spanish conquest of the Yucatan in the sixteenth century (Gran Cairo and Cipango).

Signature: lower right margin

\$ 14,000

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