

CHILDS GALLERY
ESTABLISHED 1937

COLLECTIONS

VOLUME 1 APRIL 2009

Rockwell Kent: The Joseph and Marjorie Relkin Collection



CHILDS GALLERY
ESTABLISHED 1937

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Prints, Drawings, Watercolors and Sculpture*

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COLLECTIONS

Rockwell Kent: The Joseph and Marjorie Relkin Collection

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COLLECTIONS

VOLUME 1

Rockwell Kent: The Joseph and Marjorie Relkin Collection

GALLERY EXHIBITION
MARCH 16-MAY 9, 2009

*Rockwell Kent: Designs for Mankind
Selected Drawings, Prints and Ephemera from
The Joseph and Marjorie Relkin Collection*

CHILDS GALLERY
ESTABLISHED 1937

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COLLECTIONS

Childs Gallery Collections is a new publication in a tradition of more than seventy years of gallery publications. *The Childs Gallery Bulletin* (begun 1950), the *Print Annual* (begun 1976) and the *Painting Annual* (begun 1980) have been firmly established and are represented in almost every fine arts library in the country. As early as the mid-1940s, however, Childs Gallery presented a publication entitled *Currier and Ives Prints: A Collection...* which represented the carefully considered collection of a single owner with Charles D. Childs' commentary that "we cannot recall that a representative collection of these lithographs has been shown in Boston for many years."

We continue to celebrate collections, collecting, and collectors as a pivotal axis of the art world with the introduction of *Childs Gallery Collections—Rockwell Kent: The Joseph and Marjorie Relkin Collection*. We expect this series to celebrate collectors and collecting in many styles and periods and with many different artists.

COVER *Flame* (enlarged detail) See page 12.

LEFT **Boatman** 13 3/4 X 10 INCHES
1929 Burne Jones 37. Edition of 150.
 Lithograph A fine impression in fine condition.

PUBLISHED
Forum magazine, October 1929; *Prints*, March 1934; *Rockwellkentiana*, 1933;
 and as a postcard for the Cleveland Museum of Art.



Rockwell Kent and the Relkin's Collecting Journey

As Fridolf Johnson wrote in his biography of Rockwell Kent, *American (1882-1971)*: "Into his long life, he crammed more careers than any ordinary man would seriously contemplate. Painter, muralist, illustrator, printmaker, book designer, graphic artist, architect and builder, writer and editor, speaker and lecturer, navigator and restless traveler, political and social activist—he was all these things and much more."

"More" being fabric, ceramic, and jewelry designer, as well as dairy farmer, ship's carpenter, and lobster fisherman.

Rockwell Kent was an artistic powerhouse. He studied with some of the greatest artists of the 20th century, yet he developed a signature style, particularly in printmaking, that we recognize today as unique. Kent reinvented books like *Moby Dick* and *The Canterbury Tales* with his captivating illustrations, produced mesmerizing paintings of austere seascapes, startled with his iconic, socially conscious graphic prints such as "Workers of the World Unite," and managed all the while to garner both high praise for his prodigious talents and hostility for his controversial politics.



Many a collector has felt compelled to acquire more and more of Kent's wildly diverse oeuvre, discovering how one discipline developed skills he used in another, and how his regard for desolate places and the common man were themes re-visited throughout his illustrious career.

This was certainly true of Joseph and Marjorie Relkin, a culture-driven couple from the Bronx, New York, described by their daughters as "careful, eclectic students of artwork." Joseph was a dentist and part-time musical composer, with his wife of 50 years a former modern dancer. Together they shared a passion for art, and in the 1960s began collecting seminal works by modern American artists, such as Milton Avery and Richard Diebenkorn. The Relkins eventually discovered the work of Rockwell Kent at an auction in 1972, where they met renowned Kent collectors, George and Gladys Spector, publishers of the *Kent Collector*.

The Relkins and the Sectors developed a lifelong friendship, with the couples traveling to many Kent-related sites in the Adirondacks and Maine, including his home Asgaard, and the cemetery in which he is buried. Together they became passionate Kent collectors, and studied his art alongside many Kent scholars including Dan Burne Jones and Sally Kent. The Relkin and Spector Collections flourished—each amassing one of the largest privately held collections of Kent drawings, prints, books and ephemera.

The Relkin Collection makes it possible to trace the trajectory of Kent's complicated artistic career, from what Carl Zigrosser describes as his mystical period of the late '20s, when he spent lonely years in Newfoundland and Alaska, to his illustrations of daily life in the Adirondacks and Greenland in the '30s, and on to his most controversial period of politically charged works from the '40s. The Relkins were great caretakers of their collection, carefully studying and documenting the works for others to experience the fruits of their labor. It is with great pleasure that the daughters of Joseph and Marjorie Relkin honor their parents by sharing the Relkin Collection with the next generation of Kent collectors. Childs Gallery is pleased to make this offering on their behalf. RICHARD BAIANO

Other sources of this essay include:

Jones, Dan Burne. *The Prints of Rockwell Kent: A Catalogue Raisonné*. Chicago: The University of Chicago Press, 1975.

Rockwell Kent Gallery & Collection. 2006. Plattsburgh State University of New York. 17 March, 2009

<<http://clubs.plattsburgh.edu/museum/rkent1.htm>>

LEFT **Good-Bye Day
(The Water Carrier), 1946**
Lithograph

13 3/4 X 9 3/4 INCHES
Burne Jones 139.
Edition of 150.

Signed in pencil lower right: "Rockwell Kent."; titled in pencil lower left: "Water Carrier"; inscribed in pencil upper right margin: "1". A fine impression in fine condition. Printed for the Albany Print Club.



1



2



3

1
Angel, Dropping Flowers
c. 1939

Pencil and ink on board

7 1/2 X 5 1/2 INCHES

Estate stamp lower right.

In fine condition with image diameter measuring 3 1/4 inches. A preliminary drawing for the S. C. Johnson & Son, Inc. steel engraving (Burne Jones 121).

2
Child and Lamb
1926

Wood engraving

2 5/8 X 2 1/2 INCHES

Burne Jones 11. Edition of 100.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED

Rockwellkentiana, 1933; *The Print Collectors Quarterly*, April 1938; and with the "Brooklyn Eagle" article *Rockwell Kent: Idol of the Layman*, October 29, 1933.

3
Child and Star
1927

Wood engraving

3 1/4 X 2 INCHES

Burne Jones 19. Edition of 150.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED

Christmas card by the American Artists Group, New York, first in 1936.

4
Twilight of Man
1926

Wood engraving

5 1/2 X 8 INCHES

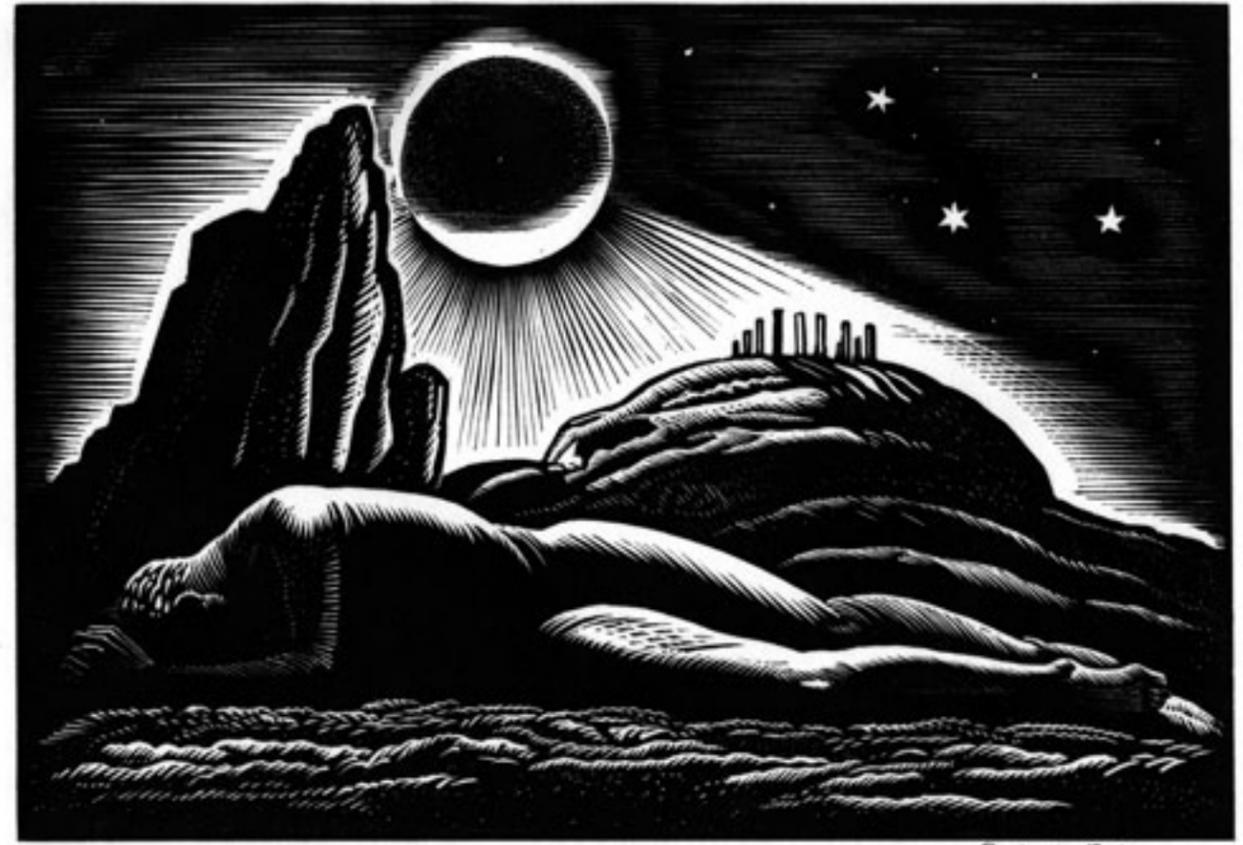
Burne Jones 6. Edition of 120.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED

American Institute of Graphic Arts' *Fifty Prints*, 1926, 1927; *Poetry* magazine, November 1927; *A Book of Notable American Illustrators*, 1927; *Rockwellkentiana*, 1933; as an illustration for Forbes Watson's article "Rockwell Kent: Idol of the Layman" in the *Sunday Review* magazine of the *Brooklyn Eagle*, October 29, 1933; and with Carl Zigrosser's article "Rockwell Kent" in *The Print Collector's Quarterly*, April 1938. *Twilight of Man* was also used in an advertising campaign by the Walker Engraving Company and appeared in various trade magazines.



4

5
Blue Bird
1919

Wood engraving

6 X 6 INCHES

Burne Jones 1. Edition of 115.

Signed in pencil lower right: "Rockwell Kent". Initialed and dated on block lower center: "K. MCMXIX".

A fine impression in fine condition. The artist's daughter Barbara served as the inspiration for the figure.

PUBLISHED

Twelve Prints by Contemporary American Artists, 1919; *Fifty Prints*, 1926, 1927; *Our Enemy the Child*, 1926; and Kent exhibition catalog cover for the Syracuse Museum of Art (now Everson Museum of Art), 1937.



5



6

6
Imperishable
1927

Engraving

6 5/8 X 10 INCHES

Burne Jones 16. Edition of 100.

Signed in pencil lower right: "Rockwell Kent". Dated in plate lower left: "1927".

A fine impression in fine condition. Inspired by a drawing of the same title in Kent's book *Wilderness*, 1920.

PUBLISHED

Rockwellkentiana, 1933; and in Chagodaev's *Rockwell Kent*, 1963.

7
Drifter
1933

Wood engraving

5 3/8 X 6 7/8 INCHES

Burne Jones 92. Edition of 250.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED

Rockwellkentiana, 1933; and in *Professional Art Quarterly*, June 1936.

8
Deep Water
1931

Wood engraving

5 1/4 X 6 7/8 INCHES

Burne Jones 87. Edition of 170.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil bottom left: "Deep Water".

A fine impression in fine condition.

PUBLISHED

Rockwellkentiana, 1933; *Saturday Review of Literature*, October 14, 1933; and in *Rhythm*, no. 3, 1959.



7



8



9

9
Godspeed
1931

Wood engraving

5 1/4 X 6 7/8 INCHES

Burne Jones 84. Edition of 150.

Signed in pencil lower right: "Rockwell Kent."; titled in pencil bottom center: "God Speed".

A fine impression in fine condition. *Godspeed* is eleventh in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of May 1931, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED

Country Life, January 1932; *Rockwellkentiana*, 1933; and as an American Artists' Group of New York commercial Christmas card, 1935.



10



11

**10
Flame
1928**

Wood engraving
8 X 5 1/2 INCHES

Burne Jones 24. Edition of 100.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil lower left: "Flame"; inscribed in pencil bottom right: "Full Size".

A fine impression in fine condition.

PUBLISHED
Rockwellkentiana, 1933; *How I Make a Woodcut*, 1934; *Book of Noble Thoughts*, 1946; *101 of the World's Greatest Books*, 1950; and as a Cleveland Museum of Art postcard.

**11
The Lovers
1928**

Wood engraving
6 1/2 X 10 1/8 INCHES

Burne Jones 23. Edition of 100.

Signed in pencil lower right: "Rockwell Kent."; titled in pencil bottom left: "The Lovers".

A fine impression in fine condition.

PUBLISHED
Vanity Fair, September 1929; *Rockwellkentiana*, 1933; and as a postcard for the Cleveland Museum of Art.

**12
And Now Where?
1936**

Lithograph
13 1/8 X 9 3/8 INCHES

Burne Jones 110. Unlimited edition published by the American Artists Group of New York.

A fine impression in fine condition.

PUBLISHED
The New York Woman magazine, September 1936; *America Today*, 1936; with Carl Zigrosser's article "Rockwell Kent" in *Print Collectors Quarterly*, April 1938; and in Chegodaev's *Rockwell Kent*, 1963.

**13
Pinnacle
1928**

Lithograph
12 X 7 1/4 INCHES

Burne Jones 20. Edition of 100.

Signed in pencil lower right: "Rockwell Kent."

A fine impression in fine condition.

PUBLISHED
Vanity Fair, February 1929; the Literary Guild's *Wings* magazine, December 1929; *Forum* magazine, February 1933, October 1935, and March 1937; with Carl Zigrosser's article, "Rockwell Kent" in *Print Collectors Quarterly*, April 1938; and as plate no. 415 in Carl Zigrosser's *The Book of Fine prints*, 1956.



12



13



14

14
Revisitation
1928

Lithograph

8 1/2 X 13 3/4 INCHES

Burne Jones 22. Edition of 100.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED
Rockwellkentiana, 1933.

15
Memory
1928

Lithograph

14 5/8 X 19 1/4 INCHES

Burne Jones 28. Edition of 100

Signed in pencil lower right: "Rockwell Kent"; titled in pencil lower center: "Memory".

A fine impression in fine condition.

PUBLISHED
Rockwellkentiana, 1933.



15

16
The Tree
1928

Lithograph

7 7/8 X 11 3/4 INCHES

Burne Jones 25. Edition of 100.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil lower left margin: "The Tree".

A fine impression in fine condition.

PUBLISHED
Rockwellkentiana, 1933; and with Carl Zigrosser's article "Rockwell Kent" in *Print Collector's Quarterly*, April 1938.



16

17
Meditation (Prayer)
1929

Lithograph

10 3/8 X 7 3/8 INCHES

Burne Jones 35. Edition of 100

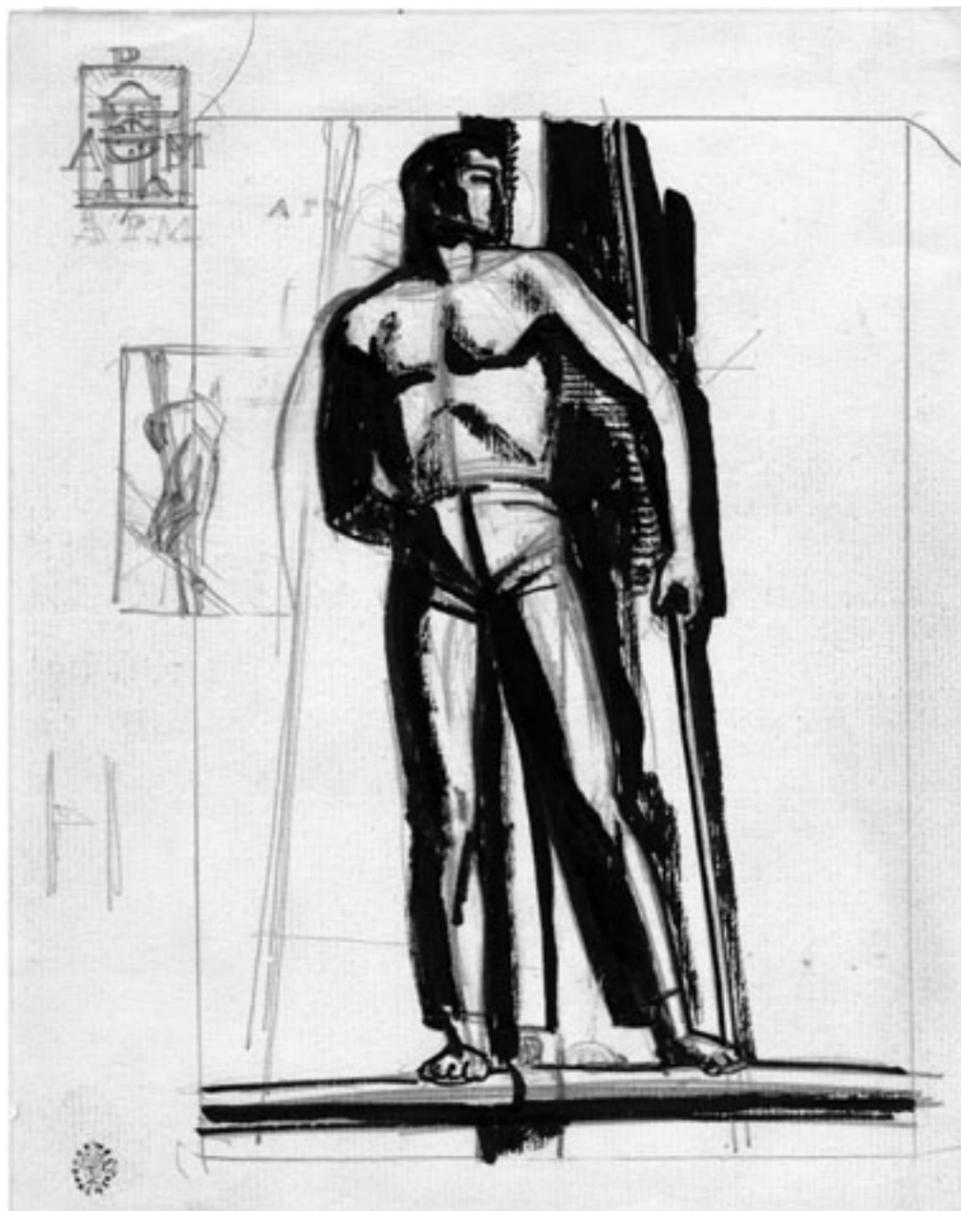
Signed in pencil lower right: "Rockwell Kent"

A fine impression in fine condition.

PUBLISHED
Prayers of the Free Spirit, 1945.



17



18
The Lookout, Related Studies
c.1930

Ink and pencil on paper

9 1/2 X 7 5/8 INCHES

Estate stamp lower left.

In fine condition.

These sketches are related studies for the wood engraving *The Lookout* (Burne Jones 51), the third in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of September 1930, and was featured in such magazines as *Time* and *Town and Country*.

Sold with the related print *The Lookout* (right).



19
The Lookout
1930

Wood engraving

8 X 5 1/2 INCHES

Burne Jones 51. Edition of 120. Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition. *The Lookout* is third in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of September 1930, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED

N by E, 1930; and in Kent's *How I Make a Woodcut*, 1934.

Sold with the related drawing studies (left).



20

20
Hail and Farewell
1930

Wood engraving
8 X 5 1/2 INCHES

Burne Jones 55. Trial proof outside the edition of 120.
Inscribed in pencil lower left: "Trial Proof".

A fine impression in fine condition. *Hail and Farewell* is first in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of July 1930, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED
N by E, 1930; and in *How I Make a Woodcut*, 1934.

21
Bowsprit
1930

Wood engraving
5 1/2 X 7 INCHES

Burne Jones 56. Edition of 120.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil lower left: "Bowsprit"; inscribed in ink upper left: "13 1/2 x 12 1/2 h". Stamped verso: "OCT 14 1931".

A fine impression in fine condition. *Bowsprit* is second and eighth in a series of 12 prints (this print was one of two repeated in the series) used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the months of August 1930 and February 1931, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED
N by E, 1930; Royal Cortissoz's *Contemporary American Prints*, 1921; and in the *Saturday Review of Literature*, May 16, 1930.

22
Home Port
1931

Wood engraving
6 1/2 X 7 3/8 INCHES

Burne Jones 62. Edition of 150.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition. *Home Port* is sixth and fourteenth in a series of 12 prints (this print was one of two repeated in the series) used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the months of December 1930 and August 1931, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED
America as Americans See It, 1932; *Advertising Art* magazine, January 1934; Christmas card for the American Artists Group of New York, 1934; and with Zigrosser's article "Rockwell Kent" in *Print Collector's Quarterly*, April 1938.

23
The Bather
1931

Wood engraving
5 3/8 X 7 7/8 INCHES

Burne Jones 63. Edition of 120.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil bottom center: "The Bather".

A fine impression in fine condition. *The Bather* is seventh in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of February 1931, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED
Printer's Ink Monthly, January 1931; *Rockwellkentiana*, 1933; and in the Russian translation of *It's Me O Lord*, 1965.

24
Starlight
1930

Wood engraving
5 3/8 X 6 7/8 INCHES

Burne Jones 52. Edition of 120.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil bottom left: "Starlight".

A fine impression in fine condition. *Starlight* is fifth in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of November 1930, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED
Rockwellkentiana, 1933; Carl Zigrosser's article "Rockwell Kent" in *Print Collector's Quarterly*, April 1938; *101 of the World's Greatest Books*, 1950; and as an illustration to William E. Henly's *Invictus* in *The Book of Noble Thoughts*, 1946.



22



23



21



24



25

25
Night Watch
1929

Wood engraving
7 7/8 X 5 3/8 INCHES

Burne Jones 34. Edition of 120.

Signed in pencil lower right: "Rockwell Kent"; inscribed in pencil lower left: "To A.L.". Inscribed in pencil bottom right: "9 7/8 x 13".

A fine impression in fine condition. *Night Watch* is fourth in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of October 1930, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED
N by E, 1930; *Vanity Fair* magazine, December 1930; *Advertising Arts* magazine, May 1931; *Printers Ink* magazine, May 1931; *How I make a Woodcut*, 1934; the Literary Guild's *Wings* magazine, December 1934; and as a keepsake for the Society for Typographic Arts, 1968.

26
Diver (Masthead Diver)
1931

Wood engraving
7 3/4 X 5 3/8 INCHES

Burne Jones 88 . 5 in an edition of 150.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil bottom left: "Diver"; inscribed in pencil bottom right: "5".

A fine impression in fine condition. *Diver* is twelfth in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of June 1931 with the variant title *Masthead Diver*, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED
Rockwell Kent, 1882-1971, May 1971.



26

27
Sea and Sky
1931

Wood engraving
10 X 6 1/2 INCHES

Burne Jones 85. Edition 150.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil lower center: "Sea + Sky".

A fine impression in fine condition. *Sea and Sky* is ninth in a series of 12 prints used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of March 1931, and was featured in such magazines as *Time* and *Town and Country*.

PUBLISHED
The American Institute of Graphic Arts' *Fifty Prints*, 1932; and in *Rockwell Kent, 1882-1971*, 1971.

28
Oarsman
1931

Wood engraving
5 3/8 X 7 INCHES

Burne Jones 86. Edition of 150.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil verso lower left: "Oarsman (Rower)".

A fine impression in fine condition. *Oarsman* is thirteenth in a series of 12 prints (14 in total, including 2 repeated prints) used in a national advertising campaign for the American Car and Foundry Company from July 1930 through August 1931. The print ran during the month of July 1931, and was featured in such magazines as *Time* and *Town and Country*.

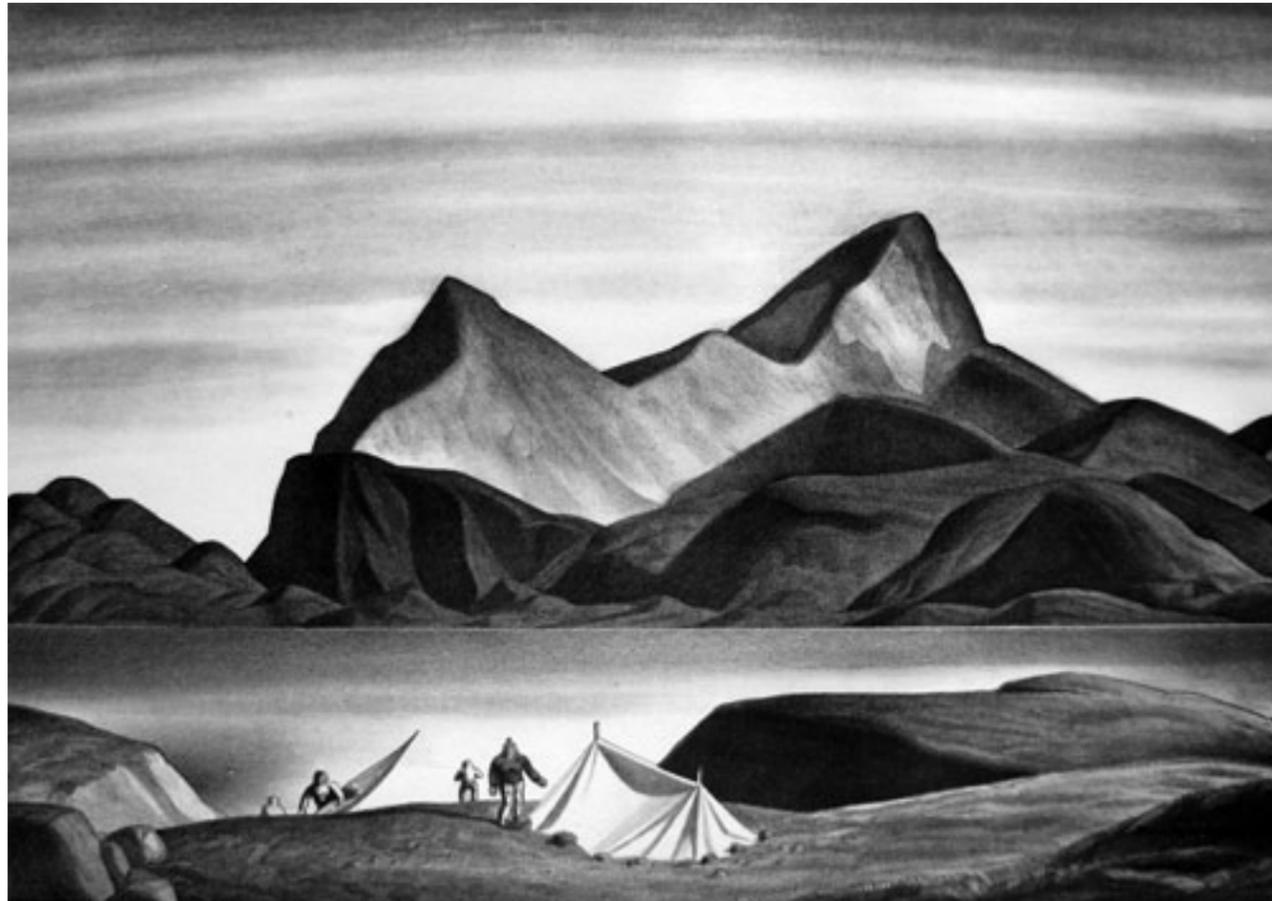
PUBLISHED
Professional Art Quarterly, June 1936; the magazine *Rhythm*, no.3, 1959; and in *Rockwell Kent, 1882-1971*, 1971.



27



28



29

29
Sermilik Fjord
1931

Lithograph in three colors
 13 1/8 X 18 3/4 INCHES
 Burne Jones 65. Edition of 150.
 Signed in pencil lower right: "Rockwell Kent".
 A fine impression in fine condition.
 PUBLISHED
Rockwellkentiana, 1933.



30

30
Big Baby (Greenland Mother)
1933

Wood engraving
 4 3/8 X 6 INCHES
 Burne Jones 101. Edition of 150.
 Signed in pencil lower right: "Rockwell Kent".
 A fine impression in fine condition.
 PUBLISHED
Rockwellkentiana, 1933; "Arkady" magazine, 1936
 Warsaw; *Rhythm* magazine no. 1, 1955 Calcutta.

31
Greenland Courtship (Greenland Lovers)
or (Courtship in Greenland)
1934

Lithograph
 14 X 10 INCHES
 Burne Jones 105. Edition of 150.
 Signed in pencil lower right: "Rockwell Kent".
 A fine impression in fine condition.
 PUBLISHED
Art Digest, January 1, 1936; *Fine Prints of the Year*
 1935, 1935; and in *Rockwell Kent, 1882-1971*, 1971.



31



32
Helena
1962

Lithograph
8 X 5 1/8 INCHES

Burne Jones 149. Edition of 15.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil lower left: "Helena".

A fine impression in fine condition. Third in a series of six prints transferred to offset plates and printed in an edition of 1000 for a small portfolio included in the slipcase of the limited edition of *Rockwell Kent's Greenland Journal*, 1962.



33
Young Seamstress (Seamstress)
1962

Lithograph
8 X 5 1/8 INCHES

Burne Jones 148. Edition of 5.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil lower left: "Seamstress".

A fine impression in fine condition. Second in a series of six prints transferred to offset plates and printed in an edition of 1000 for a small portfolio included in the slipcase of the limited edition of *Rockwell Kent's Greenland Journal*, 1962.



34
Small Boy and Big Bird
1962

Lithograph
8 X 5 1/8 INCHES

Burne Jones 150. Edition of 15.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil lower left: "Small Boy, Big Bird". Inscribed in pencil verso lower left: "150".

A fine impression in fine condition. Fourth in a series of six prints transferred to offset plates and printed in an edition of 1000 for a small portfolio included in the slipcase of the limited edition of *Rockwell Kent's Greenland Journal*, 1962.



35
On Earth Peace
1962

Lithograph
8 X 5 1/8 INCHES

Burne Jones 147. Edition of 15.

Signed in pencil lower right: "Rockwell Kent"; inscribed in pencil lower left: "Merry Christmas".

A fine impression in fine condition. First in a series of six prints transferred to offset plates and printed in an edition of 1000 for a small portfolio included in the slipcase of the limited edition of *Rockwell Kent's Greenland Journal*, 1962.



36

36
Beowulf: Funeral Pyre
1931

Lithograph
 13 5/8 X 10 1/4 INCHES

Burne Jones 76. Edition of 150.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition. One of 8 images reproduced as zinc offset lithographs in 950 copies of *Beowulf* (Random House, 1932).

PUBLISHED
Rockwellkentiana, 1933; and *Harpers Magazine*, August 1932.

37
Beowulf: Colophon
1931

Lithograph
 3 1/2 INCHES

Burne Jones 77. Edition of 150.

Signed in pencil lower right: "Rockwell Kent"; inscribed in pencil lower left: "from 'Beowulf'"; inscribed in pencil bottom left: "350".

A fine impression in fine condition. One of 8 images reproduced as zinc offset lithographs in 950 copies of *Beowulf* (Random House, 1932).

38
Beowulf: Hand Holding Sword
1931

Lithograph
 7 1/4 X 7 1/4 INCHES

Burne Jones 70. Edition of 150.

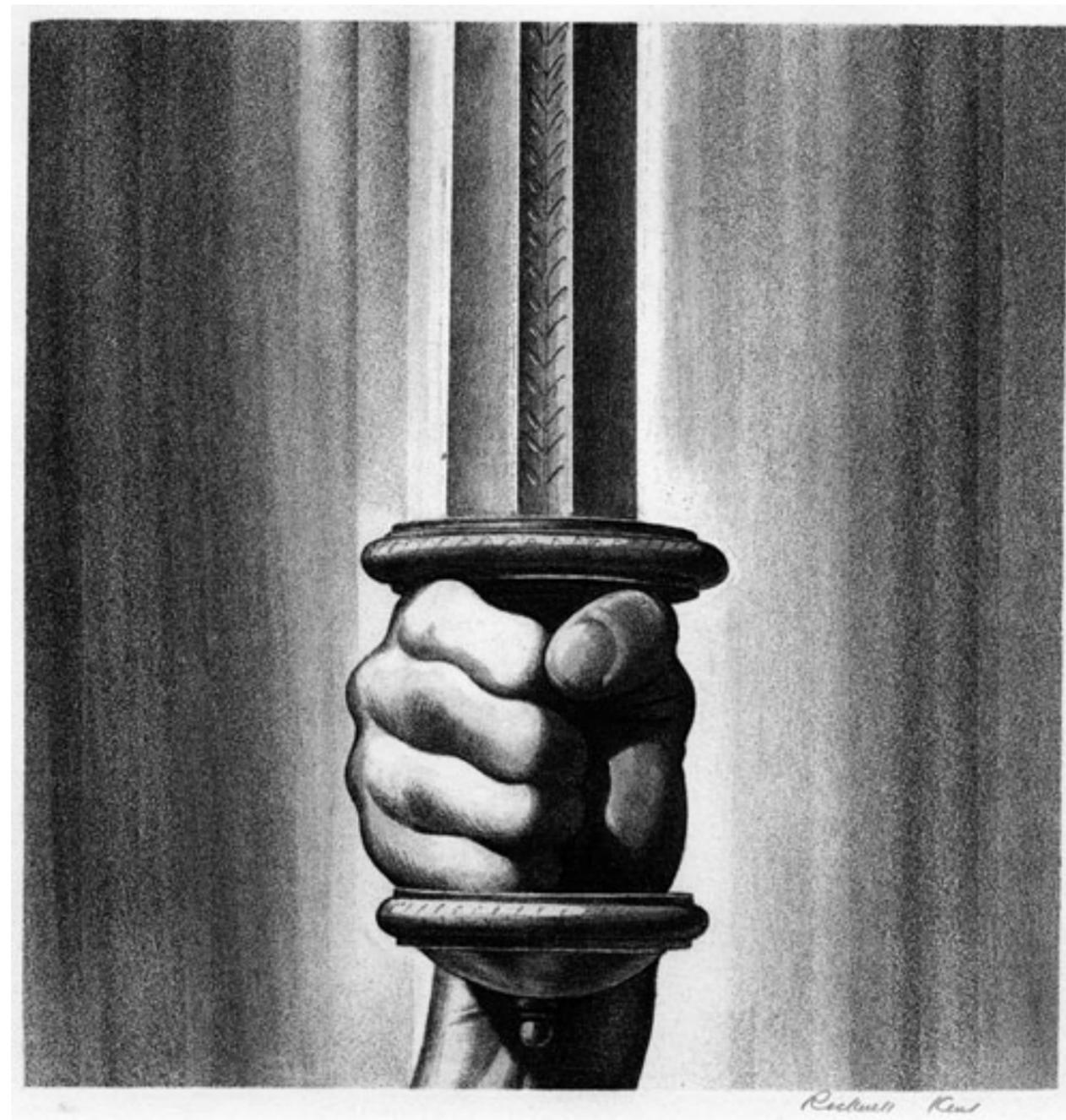
Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition. One of 8 images reproduced as zinc offset lithographs in 950 copies of *Beowulf* (Random House, 1932).

PUBLISHED
 With Rilmer Adler's article "The Making of a Book" in *The Dolphin Number Two*, 1935; and *American Printer*, April 1937.



37



38



39

39
Beowulf: Beowulf and the Dragon
1931

Lithograph

13 1/2 X 10 1/8 INCHES

Burne Jones 75. Edition of 150.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition. One of 8 images reproduced as zinc offset lithographs in 950 copies of *Beowulf* (Random House, 1932).

PUBLISHED

With Elmer Adler's article "The Making of a Book" in *The Dolphin, Number Two*, 1935; and *American Printer*, October 1939.

40
Beowulf: Genealogical Tree
1931

Lithograph

12 3/4 X 10 INCHES

Burne Jones 71. Edition of 150.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition. One of 8 images reproduced as zinc offset lithographs in 950 copies of *Beowulf* (Random House, 1932).

41
Beowulf: Beowulf
1931

Lithograph

13 7/8 X 10 1/2 INCHES

Burne Jones 72. Edition of 150.

Signed in pencil lower right: "Rockwell Kent".

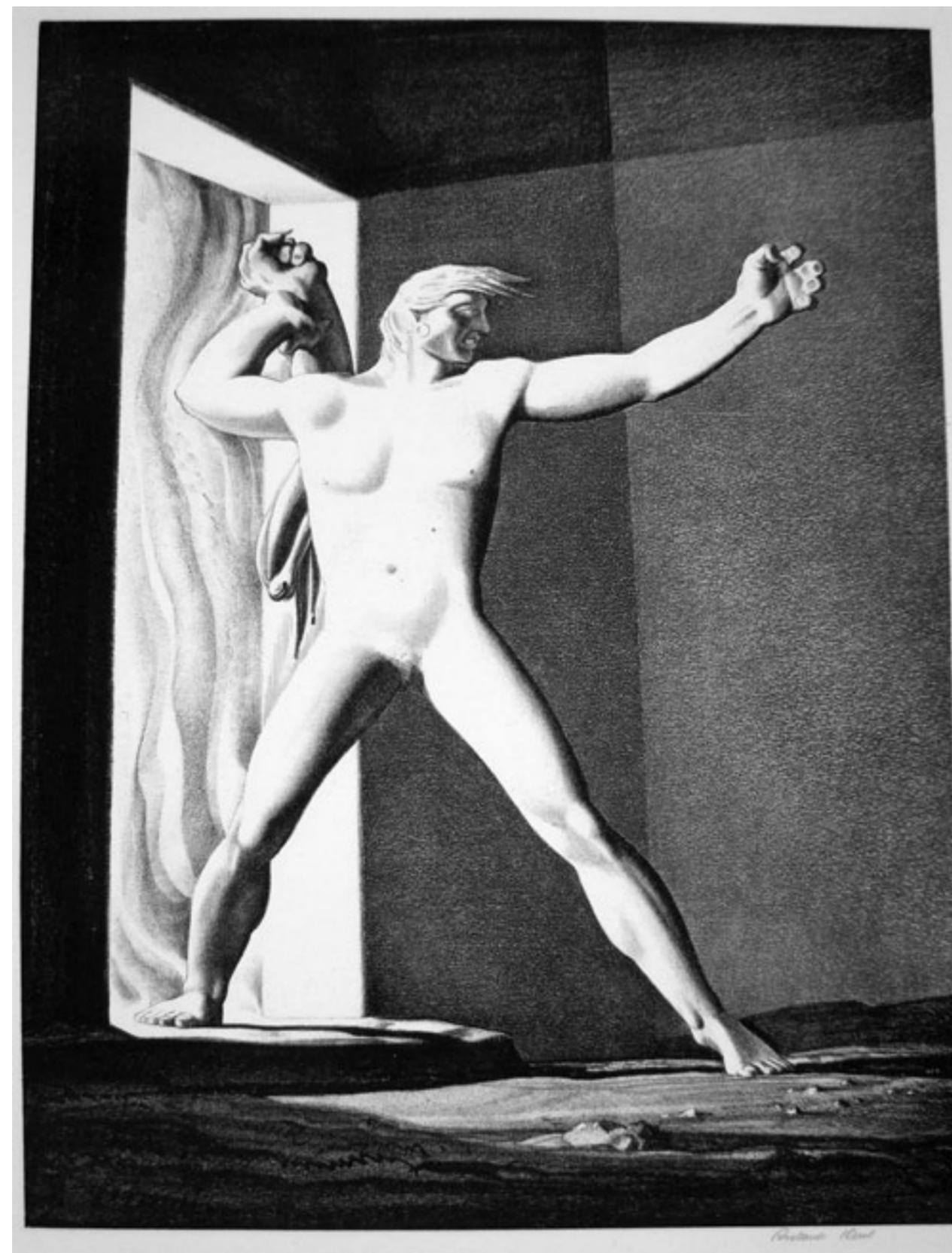
A fine impression in fine condition. One of 8 images reproduced as zinc offset lithographs in 950 copies of *Beowulf* (Random House, 1932).

PUBLISHED

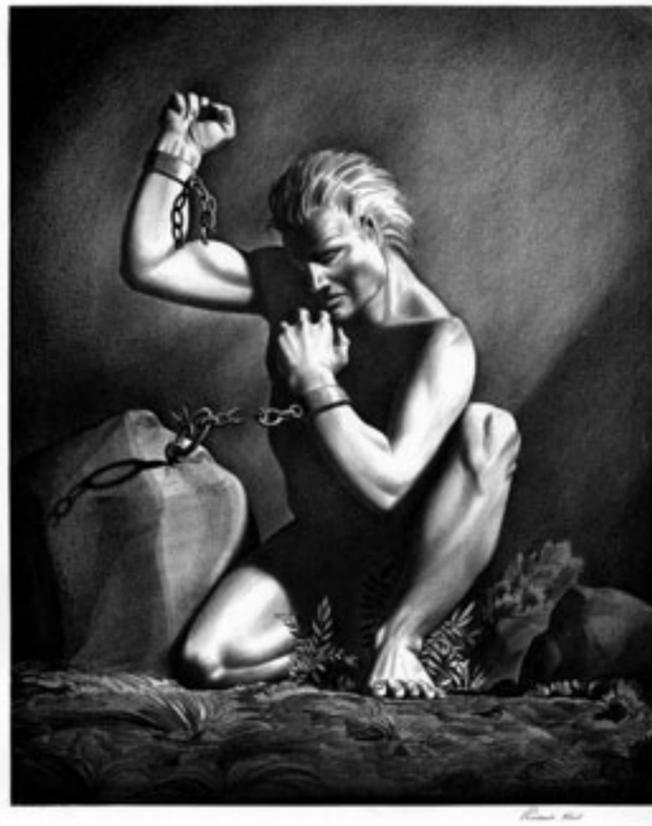
With Elmer Adler's article "The Making of a Book" in *The Dolphin, Number Two*, 1935; and *Rockwellkentiana*, 1933.



40



41



42

42
Prometheus Unchained (Breaking the Shackles)
1938

Lithograph

14 X 11 3/8 INCHES

Burne Jones 119. Edition unknown.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED

The Story of Interrelated Research, 1938; *Fortune* magazine, March 1938; and in *Rockwell Kent 1882-1971*, 1971. The title *Prometheus Unchained* first appeared in the catalog of an exhibition of the art of lithography at the Cleveland Museum of Art in 1948. Previously, the print had been published with the variant title *Breaking the Shackles*.

43
Farewell
1931

Lithograph

5 3/4 X 4 INCHES

Burne Jones 61. Edition of 400 (100 for artist and 300 for Selma Robinson's book *City Child*, 1931).

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED

City Child, 1931; and in *Rockwell Kentiana*, 1933.



43

44
Nightmare
1941

Lithograph

10 7/8 X 8 INCHES

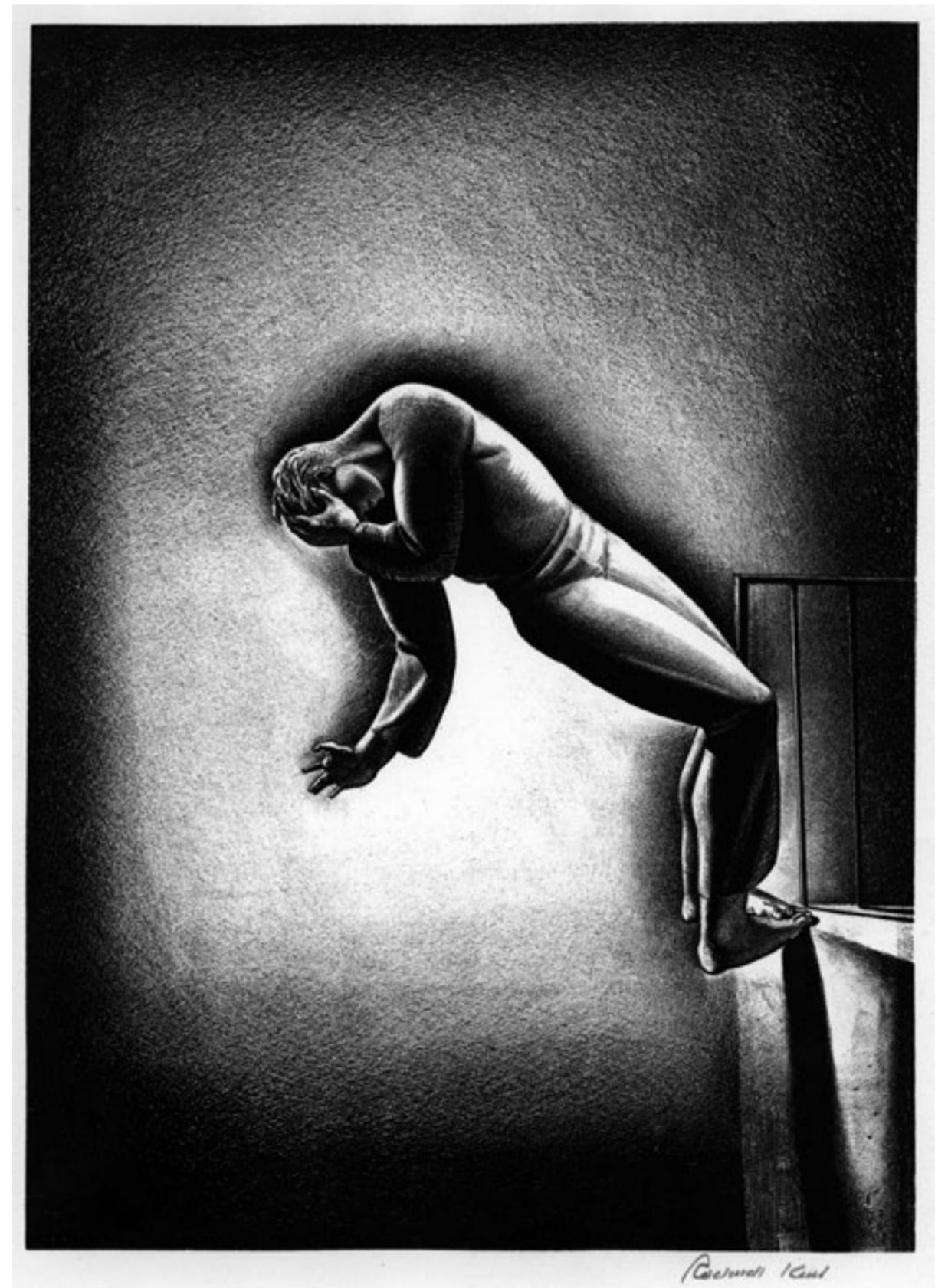
Burne Jones 123. Edition of 55 (known).

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED

The Artist in America, 1942; *101 of the World's Greatest Books*, 1950; *Caduceus* magazine, April 10, 1959; *Ars Medica*, 1959; and in *Medicine and the Artist*, 1970.



44



45



46

45
Heavy, Heavy Hangs over Thy Head
1946

Lithograph
9 1/8 X 12 INCHES

Burne Jones 137. Edition of 100.

Signed in pencil lower right: "Rockwell Kent". Titled on stone lower center: "Heavy Heavy Hangs Over Thy Head".

A fine impression in fine condition.

PUBLISHED
May Day, 1947, 1947; *It's Me O Lord*, 1955; *Rally for Peace and Disarmament*, 1960; *The American Book Collector*, 1964; and in *Rockwell Kent 1882-1971*, 1971.

46
And Women Must Weep
1937

Lithograph
10 3/8 X 7 3/4 INCHES

Burne Jones 113. Unlimited edition published by the American Artists Group of New York (1025 proofs printed).

Signed and dated in plate lower right: "KENT © 1937".

A fine impression in fine condition.

PUBLISHED
Prints magazine, December 1937; and on Ann Batchelder's "Line of Day" page from *Ladies Home Journal*, November 1940.

47
Eternal Vigilance Is the Price of Liberty
1945

Lithograph
14 X 10 INCHES

Burne Jones 135. Edition of 100.

Signed in pencil lower right: "Rockwell Kent"; inscribed in pencil lower left: "To Alice from Sally and Rockwell . 1945".

A fine impression in fine condition.

PUBLISHED
Autumn Print Survey, 1946; *May Day*, 1947, 1947; *Rockwell Kent*, 1963; *The American Book Collector*, 1964; *Rights* magazine, 1971; and in the portfolio *Rockwell Kent, 1882-1971*, 1971.

48
Workers of the World, Unite!
1937

Wood engraving
8 X 6 INCHES

Burne Jones 111. Edition of 150.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition. Of the 150 printed proofs, 25 were retained by the artist and 125 were for the American College Society of Print Collectors.

PUBLISHED
New Masses magazine, July 1937; Kent's *This is My Own*, 1940; Howard Fast's pamphlet *May Day*, 1947, 1947; Kent exhibition catalog for the Pushkin Museum, Moscow, 1960; Chegodav's *Rockwell Kent*, 1963; *The American Book Collector*, summer 1964; and in *Rockwell Kent, 1882-1971*, 1971.



47



48



49

49
The Smith Act (The Book Burners)
1951

Lithograph

13 3/4 X 9 5/8 INCHES

Burne Jones 145. Edition of 100.

Signed in pencil Lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED

Looking Forward, 1954; *Chegodaev's Rockwell Kent*, 1963; and in *Rockwell Kent, 1882-1971*, 1971. This image is Kent's reaction to the removal of many books, including Kent's travel books, from American overseas libraries, the authors of which belonged to, or were associated with alleged subversive organizations.

50
Hero
1931

Lithograph

12 1/8 X 9 INCHES

Burne Jones 69. Edition of 150.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition. Made at the time and in the spirit of the *Beowulf* series.

51
Fire!
1948

Lithograph

13 3/4 X 10 INCHES

Burne Jones 143. Edition of 100.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil bottom left: "'Fire!'".

A fine impression in fine condition.

PUBLISHED

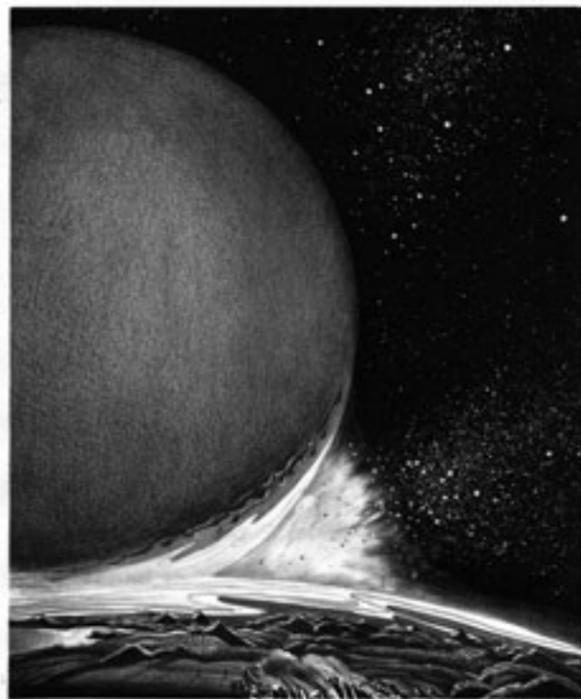
It's Me O Lord, 1955; *Rockwell Kent, 1882-1971*, 1971; and in the catalog of the Kent exhibition at the Pushkin Museum, Moscow, 1957.



50



51



52
Lunar Disintegration
1937

Lithograph
12 1/8 X 10 1/8 INCHES

Burne Jones 115. Edition unknown. First in the series
End of the World.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED
Life magazine, November 1, 1937.



53
Solar Fade-Out
1937

Lithograph
13 X 10 1/8 INCHES

Burne Jones 116. Edition unknown. Second in the series
End of the World.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED
Life magazine, November 1, 1937.



54
Solar Flare-Up
1937

Lithograph
12 1/8 X 10 1/8 INCHES

Burne Jones 117. Edition unknown. Third in the series
End of the World.

Signed in pencil lower right: "Rockwell Kent"; inscribed
in pencil lower left: "#4".

A fine impression in fine condition.

PUBLISHED
Life magazine, November 1, 1937.



55
Degravitation
1937

Lithograph
12 X 10 INCHES

Burne Jones 118. Edition unknown. Fourth in the series
End of the World.

Signed in pencil lower right: "Rockwell Kent".

A fine impression in fine condition.

PUBLISHED
Life magazine, November 1, 1937.



56

56
George B. Smith (Study for N by E)
c. 1929

Ink on paper

4 1/2 X 6 1/4 INCHES

Estate stamp lower right. Inscribed in pencil verso upper right: "57".

In fine condition. Study for a wood engraving reproduced on page 5 of Kent's *N by E*, 1930.



57

57
Eleven Aborigines with Mother
c. 1920

Ink on paper

7 1/2 X 9 INCHES

Signed in ink lower right: "Hogarth, Jr."; signed and inscribed in ink lower center margin: "Wm Hogarth Jr. 1262 Richmond Terrace, West New Brighton S.I.". Accompanied by type-written text lower center: "Ten kids, they say, in far Cathay / Are quite au fait, - seen every day - / Which proves, the distance is terrific / Between Atlantic and Prolific".

In fine condition, with image measuring 3 5/8 x 6 5/8 inches. Most likely a study for an illustration for *Vanity Fair*. Hogarth Jr. was Kent's pseudonym for when he looked at the world through a more humorous and socially critical lens. Becoming closer to an alter ego, Kent created satires as Hogarth Jr. from about 1915 through 1927 for publications including *Vanity Fair* and *Life Magazine*.

58
Man Holding a Mirror, Study for a Magazine Cover
c.1930

Ink and pencil on paper

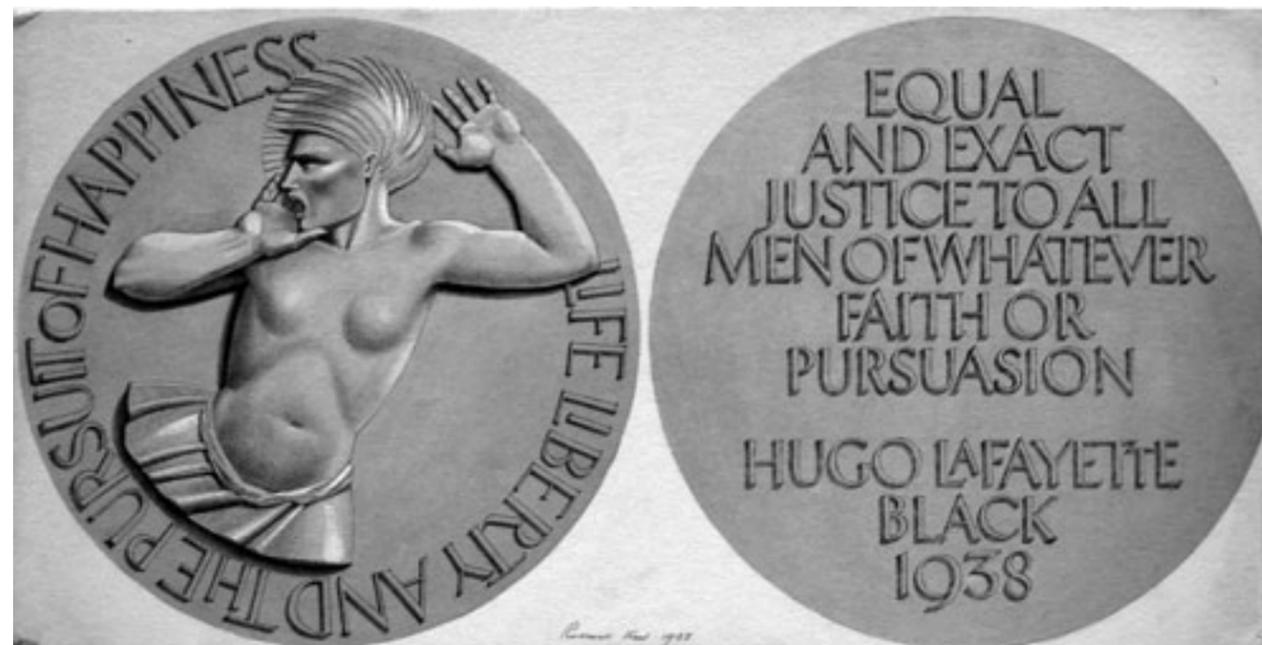
5 3/4 X 4 1/4 INCHES

Estate stamp lower right.

In fine condition with image measuring 2 1/2 x 2 5/8 inches. Faint sketch of a figure verso measuring 3 1/4 x 2 inches. Collector's notation in pencil verso upper right: "131".



58



59

59
Medal Design for Justice Hugo Black
1938

Pencil and ink wash heightened with white on heavy paperboard

9 1/2 X 18 1/2 INCHES

Signed and dated in pencil lower center: "Rockwell Kent 1938"; inscribed in pencil right margin: "Rejected Medal Design". Medal design face inscribed: "Life, Liberty and the Pursuit of Happiness"; medal design back inscribed: "Equal and Exact Justice To All Men of Whatever Faith or Persuasion-Hugo Lafayette Black 1938".

In fine condition aside from minor paper discoloration along lower right vertical edge and bottom left corner.



60

60
Leaping Male Figure with Stars
c. 1930

Pencil on tissue

6 X 6 1/4 INCHES

Estate stamp lower right. Inscribed in pencil verso upper right: "78".

In fine condition.



61

61
Self-Portrait (It's Me O Lord) or (Das Ding an Sich)
1934

Lithograph

13 3/8 X 9 3/4 INCHES

Burne Jones 104. Edition of 150.

Signed in pencil lower right: "Rockwell Kent"; titled in pencil lower left: "Self Portrait". Titled in pencil verso lower left: "It's Me O Lord".

A fine impression in fine condition.

PUBLISHED

Esquire magazine, July 1934; *Scribner's Magazine*, September 1937; Willis Birchman's *Faces and Facts*, 1937; *U.S. Camera* magazine, autumn 1938; and in Carl Zigrosser's *Artist in America*, 1942.

62
Voyaging (Self Portrait) or (The Wayfarer)
1924

Chiaroscuro wood engraving

6 X 6 INCHES

Burne Jones 3. Edition of 185.

Signed in pencil lower right: "Rockwell Kent"; inscribed in pencil bottom left: "XOMR.TMULINAM"; inscribed in pencil bottom right: "THUS SURE ARTMUS".

A fine impression in fine condition. Of the 185 printed proofs, 75 were for the artist and 110 were used as the frontispiece of the deluxe edition of Kent's book *Voyaging*, 1924.

PUBLISHED

Voyaging, 1924; the American Institute of Graphic Arts' *Fifty Prints 1926, 1927*; *The Studio* magazine, June 15, 1926; and in *Rockwell Kent, 1882-1971*, 1971. *Voyaging* depicts Kent after he had sailed his boat *The Kathleen*, from Punta Arenas, on the Strait of Magellan, to the south end of Admiralty Sound, and hiked over the mountains to Ushuaia, Argentina, becoming the first to cross them from the north.



62

TITLE	BURNE JONES	IMAGE	PAGE	RETAIL PRICE
Almost	BJ 32			\$2,700
And Now Where?	BJ 110	12	13	\$1,100
And Women Must Weep	BJ 113	46	32	NFS
Angel	BJ 12			\$2,400
August XXIII, MCMXXVII	BJ 13			\$1,400
Beowulf: Colophon	BJ 77	37	26	\$850
Beowulf: Hand Holding Sword	BJ 70	38	27	\$950
Beowulf: View of Scandinavia	BJ 73			\$600
Beowulf: Genealogical Tree	BJ 71	40	28	\$950
Beowulf: Beowulf	BJ 72	41	29	\$1,700
Beowulf: Beowulf and Grendel's Mother	BJ 74			\$950
Beowulf: Beowulf and The Dragon	BJ 75	39	28	\$1,400
Beowulf: Funeral Pyre	BJ 76	36	26	\$1,200
Big Baby (Greenland Mother)	BJ 101	30	23	\$1,000
Blue Bird	BJ 1	5	9	\$2,500
Boatman	BJ 37		4	\$2,200
Bowsprit	BJ 56	21	18	\$5,000
The Bridge of San Luis Rey: Title Page	BJ 40			POR
Bridge of San Luis Rey: Perhaps an Accident (Part One)	BJ 43			POR
Bridge of San Luis Rey: The Marquesa de Montemayor (Part Two)	BJ 44			POR
Bridge of San Luis Rey: Uncle Pio (Part Four)	BJ 46			POR
Bridge of San Luis Rey: Perhaps an Intention (Part Five)	BJ 47			POR
Charlotte	BJ 107			\$4,400
Child and Lamb	BJ 11	2	8	\$1,400
Child and Star	BJ 19	3	8	\$1,400
Climbing the Bars	BJ 27			NFS
Deep Water	BJ 87	8	10	\$2,700
Deggravitation	BJ 118	55	37	\$2,000
Dirty Deborah	BJ 96			\$1,500
Diver (Masthead Diver)	BJ 88	26	20	\$4,500
Drifter	BJ 92	7	10	\$4,500
Eternal Vigilance is the Price of Liberty	BJ 135	47	33	\$2,000
Europe	BJ 138			NFS
Farewell	BJ 61	43	30	NFS
Father and Son	BJ 2		43	\$1,800
Fire!	BJ 143	51	35	\$1,200
Flame	BJ 24	10	12	\$7,700
Forest Pool	BJ 14			\$4,400
Girl on Cliff (The Abyss)	BJ 57			\$1,400
Glory, Glory, Hallelujah	BJ 134			\$2,000
God Bless Hanne!	BJ 81			\$1,200
Godspeed	BJ 84	9	11	\$4,200
Good-Bye Day (The Water Carrier)	BJ 139		6	\$3,000
Greenland Air Mail Stamp	BJ 89			\$800
Greenland Courtship (Greenland Lovers or Courtship in Greenland)	BJ 105			\$1,800
Greenland Mother Nursing Child (Mother Nursing Child or Nursing Mother)	BJ 108			\$1,400
Greenland Swimmer (Calapai ed.)	BJ 90			\$2,500
Greenland Woman	BJ 151			POR
Hail and Fairwell	BJ 55	20	18	\$5,200
Heavy, Heavy Hangs Over Thy Head	BJ 137	45	32	\$1,800
Helena	BJ 149	32	24	POR
Hero	BJ 69	50	34	\$2,200
Home Port	BJ 62	22	19	\$6,500
Imperishable	BJ 16	6	10	\$950
In the Year of Our Lord (From this Day Forward, Forever More)	BJ 112			\$1,200
Invitation to a Tea	BJ 50			POR
J C. Cowdin Dinner Invitation and Place Card	BJ 31			POR
Lunar Disintegration	BJ 115	52	36	\$2,000
Mala (Danseuse)	BJ 100			\$1,200
Man at Mast	BJ 33			\$5,000

LIST OF WORKS

All available works are listed alphabetically and referenced to Dan Burne Jones, *The Prints of Rockwell Kent: A Catalogue Raisonné*.

Works illustrated in this catalogue include an **image** and page number.

POR Price on request.
NFS Not for sale.

LIST OF WORKS

CONTINUED

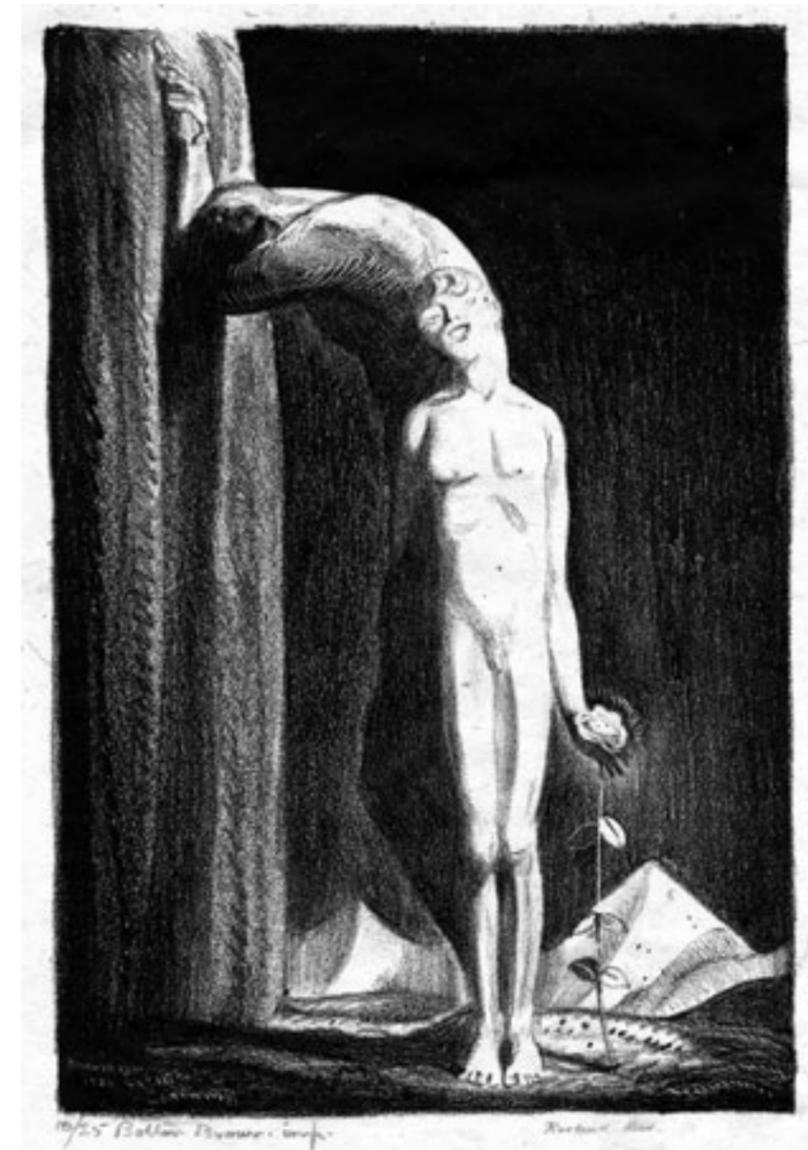
TITLE	BURNE JONES	IMAGE	PAGE	RETAIL PRICE
<i>Bringing Home the Christmas Tree</i>	BJ 29			\$2,500
<i>Masthead</i>	BJ 7			\$4,500
<i>Meditation (Prayer)</i>	BJ 35	17	15	\$1,200
<i>Memory</i>	BJ 28	15	14	\$3,700
<i>Merry Christmas</i>	BJ 146			\$1,100
<i>Mountain Climber</i>	BJ 93			\$4,700
<i>Nightmare</i>	BJ 123	44	31	\$7,500
<i>Night Flight</i>	BJ 132			\$2,700
<i>Night Watch</i>	BJ 34	25	20	\$5,200
<i>Northern Night (N by E)</i>	BJ 53			\$4,500
<i>Oarsman</i>	BJ 86	28	21	\$4,000
<i>On Earth Peace</i>	BJ 147	35	25	POR
<i>Over the Ultimate (Voyager)</i>	BJ 5			POR
<i>Pinnacle</i>	BJ 20	13	13	\$2,000
<i>Portrait of T. M. Cleland</i>	BJ 39			\$650
<i>Princeton Tiger (Tiger, Tiger, Shining Bright)</i>	BJ 144			\$1,200
<i>Prometheus</i>	BJ 78			\$2,000
<i>Prometheus Unchained (Breaking the Shackles)</i>	BJ 119	42	30	\$3,500
<i>Reader (Female Figure Reading a Book)</i>	BJ 102			\$2,400
<i>Resting</i>	BJ 36			\$1,600
<i>Revisitation</i>	BJ 22	14	14	\$2,200
<i>Sea & Sky</i>	BJ 85	27	21	\$5,000
<i>Self Portrait (It's Me O Lord) (Das Ding an Sich)</i>	BJ 104	51	40	\$4,500
<i>Sermilik Fjord</i>	BJ 65	29	22	\$8,500
<i>Sledging (Greenland Travelers)</i>	BJ 99			\$950
<i>Small Boy and Big Bird</i>	BJ 150	34	25	POR
<i>Solar Fade-Out</i>	BJ 116	53	36	\$2,000
<i>Solar Flare-Up</i>	BJ 117	54	37	\$2,000
<i>Starlight</i>	BJ 52	24	19	\$8,500
<i>Starry Night</i>	BJ 103		6	\$1,800.
<i>Supplication (Invitation to Exhibition of Watercolors)</i>	BJ 8			\$750
<i>Susanna (The Foot Bath)</i>	BJ 38			\$1,800
<i>The Bather</i>	BJ 63	23	19	\$5,000.
<i>The Cheshire Academy (Bowden Hall, Cheshire School)</i>	BJ 142			\$600
<i>The End</i>	BJ 17			\$3,700
<i>The Faller</i>	BJ 133			\$2,500
<i>The Far Horizon (Calapai Ed.)</i>	BJ 91			\$3,000
<i>The Lookout (Sold with the related drawing studies)</i>	BJ 51	19	17	POR
<i>The Lovers</i>	BJ 23	11	12	\$15,000
<i>The Smith Act (The Book Burners)</i>	BJ 145	49	34	NFS
<i>The Tree</i>	BJ 25	16	15	\$2,000
<i>Twilight of Man</i>	BJ 6	9	9	\$5,000
<i>Voyaging (Self Portrait or The Wayfarer)</i>	BJ 3	52	40	\$3,000
<i>Waldo Peirce</i>	BJ 30			\$650
<i>Wayside Madonna</i>	BJ 18			\$2,200
<i>Workers of the World, Unite!</i>	BJ 111	48	33	\$5,200
<i>Young Greenland Woman (Young Woman or Good-Bye)</i>	BJ 95			\$1,500
<i>Young Seamstress (Seamstress)</i>	BJ 148	33	24	POR

All available works are listed alphabetically and referenced to Dan Burne Jones, *The Prints of Rockwell Kent: A Catalogue Raisonné*.

Works illustrated in this catalogue include an **image** and page number.

POR Price on request.
NFS Not for sale.

DRAWINGS				
<i>Angel, Dropping Flowers</i>		1	8	\$15,000
<i>George B. Smith (Study for N by E)</i>		56	38	\$12,000
<i>Leaping Male Figure with Stars</i>		60	39	\$9,500
<i>The Lookout, Related Studies (Sold with related print The Lookout)</i>		18	16	POR
<i>Medal Design for Justice Hugo Black</i>		59	39	POR
<i>Man Holding a Mirror, Study for a Magazine Cover</i>		58	38	NFS
<i>Eleven Aborigines with Mother</i>		57	38	\$12,500



Rockwell Kent, American (1882-1971)
Father and Son, 1920
Lithograph 6-3/4 X 4-1/2 INCHES

Burne Jones 2. 10 in an edition of 25.
Signed in pencil lower right: "Rockwell Kent".
A fine impression in fine condition.

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Rockwell Kent, American (1882-1971)
And Now Where?, 1936
Lithograph 13 1/8 X 9 3/8 INCHES

Burne Jones 110. Unlimited edition published by
the American Artists Group of New York.
See page 13.

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