

CHILDS GALLERY

ESTABLISHED 1937

THE BULLETIN

FALL/WINTER 2016

Volume 64



Paul Endres Jr. (American, b. 1985), *Target*, 2016, Oil on Panel, 24 x 24 inches

EXHIBITION

The L#ST B#YS: Paul Endres Jr.'s Children of the Burden

SEPTEMBER 8 - NOVEMBER 5, 2016



1



2



3

1

Tub, 2016

Oil on Panel

24 X 24 INCHES,

\$5,000

2

Wilt, 2016

Oil on Panel

30 X 50 INCHES

\$9,500

3

Conquer, 2016

Oil on Panel

30 X 50 INCHES

\$9,500

4

Truce, 2016

Oil on Panel

24 X 30 INCHES

\$5,500



4

EXHIBITION

Chris DAZE Ellis: The Asphalt Jungle

NOVEMBER 14, 2016 - JANUARY 7, 2017



1



2



3

1
The Loner, 2016

Oil, Spray Paint, Acrylic
on Canvas

18 X 24 INCHES

2
Untitled, 2016

Oil, Spray Paint, Acrylic
on Canvas

6 X 6 INCHES

3
Untitled, 2016

Oil, Spray Paint, Acrylic
on Canvas

6 X 6 INCHES

4
Guardian of the Rails, 2016

Oil, Spray Paint, Acrylic
on Canvas

24 X 48 INCHES

5
Rainy Night, 2016

Oil, Spray Paint, Acrylic
on Canvas

18 X 24 INCHES



4



5

Chris Ellis (American, b. 1962)—best known by his street name, **Daze**—began writing graffiti in the New York City subway in the mid-1970s. Hailed as one of the most important graffiti artists of his generation, Daze turned to canvas in the early 1980s, successfully making the transition from street to studio. In 1981 his work was featured in the Mudd Club group exhibition *Beyond Words*, alongside work by Jean-Michel Basquiat and Keith Haring. Using spray paint in combination with acrylic and oil, Daze's paintings capture the grittiness and spontaneous energy of city life. Daze has exhibited internationally and his work can be found in the permanent collections of The Museum of Modern Art, The Brooklyn Museum, The Museum of the City of New York, Yale University Art Gallery, and The Addison Gallery of American Art.

EXHIBITION

Ruth Eckstein: Abstract Modernist

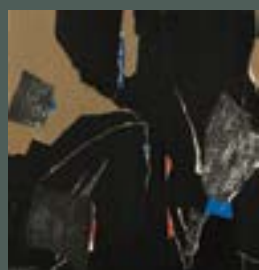
JANUARY 12 - MARCH 11, 2017



1

Abstract modernist painter and master printmaker **Ruth Eckstein** (1916–2011) has received international recognition for her refined organic abstractions. Her pared-down compositions layer flat planes of color and texture, balancing simplified forms and gentle color harmonies to create a remarkable sense of tranquility.

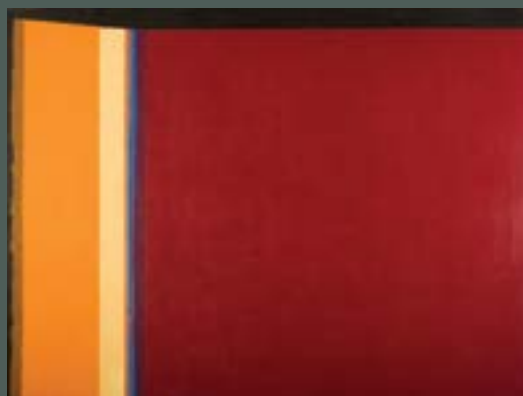
After fleeing Nazi Germany in 1934, Eckstein immigrated first to Paris and finally to New York in 1939. Her life and work intersected with a number of influential figures in post-war American art, including Hans Hofmann, Stuart Davis, Harry Sternberg, and printmaker Seong Moy. Eckstein's work is represented in over fifty prestigious public collections, including the Museum of Fine Arts, Boston, the Museum of Modern Art, the Guggenheim Museum, the Metropolitan Museum of Art, and the Whitney Museum of American Art.



2



3



4

1
Black Fields VI, 1980
Acrylic on Canvas
30 X 40 INCHES

2
Web / Rock
Collage
15 X 14 INCHES

3
Carrara I
Print Collage
20 1/2 X 17 INCHES

4
Portals I (Black Fields VII), 1980/84
Acrylic on Canvas
TWO CANVASES MEASURING
30 X 40 INCHES EACH

EXHIBITION

Told and Retold: Myth through the Ages

SEPTEMBER 15 - NOVEMBER 12, 2016



1

1
Jacob Matham
(Dutch, 1571-1631)
Requited Love
Represented by Eros and
Anteros [After Hendrick
Goltzius], circa 1588
Engraving
11 3/4 X 8 3/8 INCHES
\$5,500



2

2
Albert Decaris
(French, 1901-1988)
Isola Bella and Naiads,
circa 1930
Engraving
17 1/2 X 19 3/8 INCHES,
\$3,000

The rich mythology of the Greco-Roman world has provided a wealth of artistic inspiration for several millennia. *Told and Retold: Myth Through the Ages* explores the reinterpretation of classical mythology onto works on paper by a wide range of artists including Old Masters, German Expressionists, and Contemporary printmakers.

CHILDSGALLERY.COM 617-266-1108

ART FAIRS

Print Fair

NOVEMBER 2 - NOVEMBER 6, 2016
PARK AVENUE ARMORY, NEW YORK
www.printfair.com

Join us in Booth 407 at the IFPDA's International Art Fair for Prints & Editions. We'll be exhibiting the complete 80 plate suite of Emily Lombardo's *The Caprichos*, a series of etchings in direct conversation and homage to Goya's *Los Caprichos*, 1799.



IFPDA Member

Emily Lombardo (American, b. 1977), *It Is Better To Be Lazy*, from *The Caprichos*, 2016, Etching and Aquatint, 9 x 6 inches

INK Miami Art Fair

NOVEMBER 30 - DECEMBER 4, 2016
SUITES OF DORCHESTER, MIAMI BEACH, FL
www.inkartfair.com

This year we are excited to introduce the graphic work of contemporary artist Sean Flood. Known for his dynamic paintings of urban scenes, Flood's recent prints of skyscrapers and cityscapes take advantage of the monotype medium's unique spontaneity and immediacy.



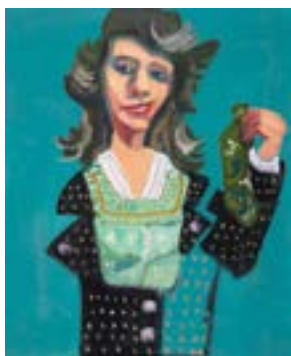
Sean Flood (American, b. 1982), *Midtown View*, 2016, Monotype, 39 x 29 inches

GALLERY HIGHLIGHTS

FALL/WINTER 2016



1



2



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7



8



9



10



11



12

1. Henry Botkin, American (1896–1983) *October*, 1958, Oil on board, 6 3/4 x 5 1/4 inches, \$1,100 **2. Hannah Barrett**, American (b. 1966) *Nach der Scheidung*, 2012, Oil on linen, 24 x 20 inches, \$3,500

3. Jean Michel Mathieux-Marie, French (b. 1947) *Le Dome*, 1998, Drypoint, 8 3/4 x 7 inches, \$850 **4. Don Joint**, American (b. 1956) *Whatnots: March*, 2015, Photo collage, 6 3/4 x 8 inches \$1,000

5. Jacques Villon, French (1875–1963) *Sous la Tente, Sur la Plage*, Bionville, 1905, Color aquatint, 18 x 22 1/2 inches, \$7,500 **6. Raphaël Jaimes-Branger**, *Composition I*, 2015, Monotype, 13 x 10 inches, \$625

7. Giulio di Antonio Bonasone, Italian (1498–1580), *Allegory of the Earth (A Putto Presenting Grain to Ceres)*, mid 16th Century, Engraving, 5 1/4 x 6 inches, \$2,750 **8. Augustus Saint-Gaudens**, American (1848–1907) *Robert Louis Stevenson*, 1887–1888, Bronze relief, 17 3/4 inches, \$38,000 **9. Florence Robinson**, American (1874–1937) *Landscape with Colonnade*, Watercolor, 11 x 14 inches, \$1,200 **10. Pablo Eduardo**, (b. 1969) *Rhythms of Nature: Figure V*, 2016, Bronze, 9 x 9 3/4 x 6 1/2 inches, \$18,000 **11. John Marin**, American (1870–1953) *The Lobster Fisherman*, 1948, Etching, 8 13/16 x 7 inches, \$5,000 **12. Ernest D. Roth**, American (1879–1964) *French Street Scene*, circa 1920, Oil on fruit wood panel, 12 x 16 inches, \$4,500

OUR PUBLICATIONS

The Bulletin Volume 64

Editor: Richard J. Baiano

Assistant Editors: Julie Edwards and Stephanie V. Bond

Staff: Gina Canning, Kathryn Fields, Angeera Khadka and Sally Norton

D. Roger Howlett, Senior Research Fellow

Photography: Darren Stahlman|darrenstahlmanphotography.com

Design: Carlos Ridruejo|caridossa.com

The Bulletin is a revival of the *Childs Gallery Bulletin*, begun in 1950 by Charles D. Childs. In an effort to keep our clients informed of our current and upcoming exhibitions, we will publish *The Bulletin* twice per year. We also invite you to send us your email address so that you may receive additional notifications on the artists you are most interested in. Email us at info@childsgallery.com with any specific interests.

CHILDS GALLERY

ESTABLISHED 1937

169 NEWBURY STREET BOSTON, MASSACHUSETTS 02116-2895

CHILDSGALLERY.COM 617-266-1108 INFO@CHILDSGALLERY.COM

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