

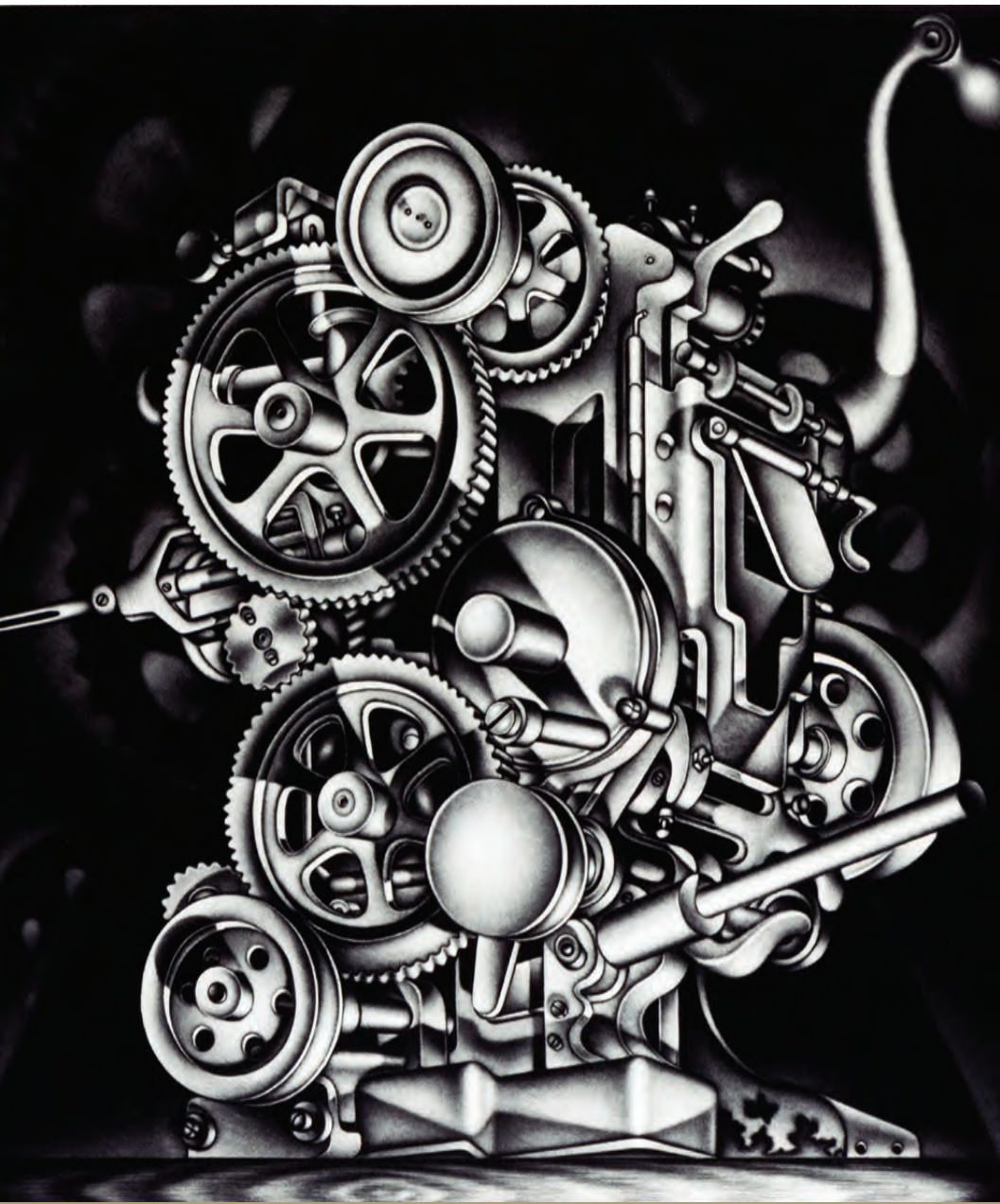
CHILDS GALLERY

ESTABLISHED 1937

# THE BULLETIN

SPRING/SUMMER 2016

**Volume 63**



# EXHIBITION

## R.H. Ives Gammell: Visual Philosopher

JANUARY 14 – MARCH 12, 2016



1



2



3

**1**  
**Study for Panel VI, The  
Hound of Heaven Series**

Oil on canvas  
60 X 23 INCHES  
\$34,000

**2**  
**Study for Strangers and  
Sojourners, circa 1950s**

Oil on paper  
20 X 48 INCHES  
\$30,000

**3**  
**Trickster, 1981**  
Oil on paper  
25 X 21 INCHES  
\$28,000



# EXHIBITION

## The Art of Scandal: What Might Isabella Stewart Gardner Collect Today?

MARCH 16 – MAY 14, 2016



1



2



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What was so scandalous about the 19th century art collector Isabella Stewart Gardner? “Immortalized by Henry James in print and by John Singer Sargent on canvas, Isabella Stewart Gardner has remained an elusive original whose independent life and work shocked the Boston aristocracy she married into,” writes Douglass Shand-Tucci in his captivating biography of the famed “Mrs. Jack,” *The Art of Scandal*.

Adds the celebrated museum that bears her name, “The local press was both fascinated and scandalized by her,” not just by Gardner’s flouting of social conventions, but also the audacity of building a 15th century Venetian-style palazzo in Boston to house “one of the most remarkable and intimate collections of art in the world today” – and one open to the public! “Isabella Gardner installed her collection of works in a way to evoke intimate responses to the art, mixing paintings, furniture, textiles, and objects from different cultures and periods among well-known European paintings and sculpture,” and therein lies her true genius.

With *The Art of Scandal*, Childs Gallery projects Gardner’s life and spirit onto today’s art world, daring to imagine what she might collect were she still alive today. The exhibition features paintings, photographs, and prints by contemporary artists Alex Katz, Abelardo Morell, Erik Desmazières, Raphael Jaimes-Branger, Michael Bergt, Anthony Moore, and Adam Van Doren, among others. Gardner’s love of religious and classical imagery, Venice, Asian exoticism, and technical bravura is apparent throughout, with many works inspired by Gardner’s own collection, including paintings by Sargent, Whistler, and the masters of the Italian Renaissance.

The exhibition marks the publication of the new and expanded edition of Douglass Shand-Tucci’s biography, *The Art of Scandal: The Life and Times of Isabella Stewart Gardner*.

1

**Don Joint** (American, b.1956)

*St. George Slaying the Dragon (after Carlo Crivelli)*, 2015–2016

Mixed media on panel

37 1/4 X 37 1/4 INCHES

\$12,000

2

**Michael Bergt** (American, b.1956)

*Mocked*, 2010

Egg tempera on panel

27 1/2 X 22 INCHES

\$12,500

3

**Adam Van Doren** (American, b. 1962)

*Exterior of the Basilica*, 2009

Oil on canvas

40 X 60 INCHES

\$15,000

# EXHIBITION

## Anne Lyman Powers: Seven Decades of Painting

MAY 19 – JULY 9, 2016



1



2



3

**1**  
**The Cock Fighters or Three  
Figures with Roosters, c.1948**  
Oil on canvas  
52 1/2 X 34 INCHES  
\$18,000

**2**  
**After the Storm (The Flood),  
2011**  
Oil on canvas  
36 X 48 INCHES  
\$25,000

**3**  
**Tidal Zone, 1986**  
Mixed media  
40 X 60 INCHES  
\$9,500



# EXHIBITION

## Félix Buhot: Tests and Trials

JANUARY 21 – MAY 21, 2016



1

**1**  
**Une Jetée en**  
**Angleterre, 1879**  
Etching and aquatint  
11 5/8 X 7 7/8 INCHES  
\$5,000

**2**  
**Le Petit Chasseur,**  
**1895**  
Lithograph  
10 1/4 X 14 1/4 INCHES  
\$3,250



2

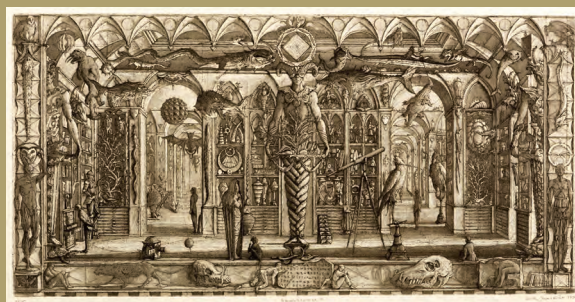
**Félix Buhot's** prints are known for their originality in composition and technique. By combining multiple processes of traditional printmaking with experimentation in inking and papers, Buhot produced highly unique, atmospheric works. His introduction of symphonic margins, small vignettes layered around a larger scene, further solidified the artist's reputation as one of the most innovative printmakers of the late 19th century.

childsgallery.com

# EXHIBITION

## Erik Desmazières: Imaginary Places

JULY 14 – SEPTEMBER 3, 2016



1



2

**1**  
**Wunderkammer II, 1998**  
Etching and aquatint  
10 5/8 X 21 1/8 INCHES  
\$6,500

**2**  
**Les Escaliers côté est,**  
**from Le Magasin central**  
**des imprimés, 2013**  
Etching, aquatint and roulette  
24 1/2 X 13 INCHES  
\$8,500 for the suite of  
7 etchings

Based on the very successful exhibition of **Erik Desmazières'** prints and drawings at the Musée Jenisch in Vevey, Switzerland, *Imaginary Places* explores a number of important themes in the artist's work: Cities, Battles, Explorations, Curiosities, Comedies, Chambers of Wonders and Libraries. Recalling the technical virtuosity of the Old Masters, Desmazières' prints are beautifully skillful in detailing both the profoundly real and the absurdly surreal. Whether depicting familiar cities and scenes or wholly invented fantasy realms, the artist employs his idiosyncratic perspective to envision spaces that are at once both familiar and dreamlike.

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# THE BULLETIN BOARD

SPRING/SUMMER 2016



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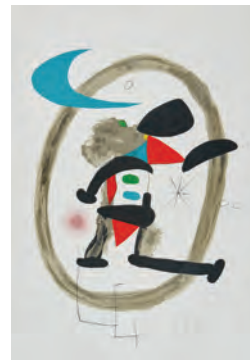
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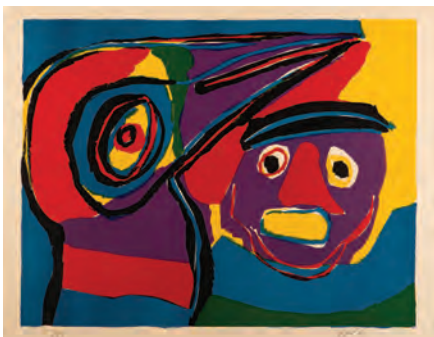
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8

**1. Sally Michel**, American (1902–2003) *Summer Fruit*, 1984, Watercolor on paper, 15 X 20 in., \$5,500 **2. Sara Zielinski**, American (b. 1988) *Bedspread*, 2015, Monotype, 11 X 12 1/2 in., \$500 **3. R.H. Ives Gammell**, American (1893–1981) *Cyprus*, 1930, Oil on paper mounted on board, 7 1/4 X 13 in., \$3,500 **4. Karel Appel**, Dutch (1921–2006) *Untitled*, 1969, Color lithograph, 19 1/2 X 25 in., \$2,000 **5. Jules Pascin**, Bulgarian–French (1885–1930) *Au Theatre*, Color etching, 8 1/2 X 6 1/4 in., \$1,000 **6. Jim Dine**, American (b. 1935) *Olympic Bathrobe*, 1988, Color lithograph, 35 X 27 in., \$2,800 **7. Giorgio Ghisi**, Italian (1520–1582) *The Triumph of Bacchus*, mid 16th Century Engraving, 8 x 10 1/2 in., \$2,800 **8. Vaclav Vytlacil**, American (1892–1984) *Abstract Composition*, 1937, Lithograph, 8 X 11 in., \$2,250 **9. Eadweard Muybridge**, British (1830–1904) *Woman Carrying Jug*, from *Animal Locomotion*, 1887, Collotype, 12 1/8 X 9 3/4 in., \$3,000 **10. Joan Miró**, Spanish (1893–1983) *Arlequin Circonscriit*, 1973, Lithograph, 24 1/2 X 17 1/2 in., \$12,500 **11. Will Barnett**, American (1911–2012) *Minor's Mother and Child*, 1939, Etching and aquatint, 14 3/4 X 11 7/8 in., \$4,500

## OUR PUBLICATIONS

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*The Bulletin* is a revival of the *Childs Gallery Bulletin*, begun in 1950 by Charles D. Childs. In an effort to keep our clients informed of our current and upcoming exhibitions, we will publish *The Bulletin* twice per year. We also invite you to send us your email address so that you may receive additional notifications on the artists you are most interested in. Email us at [info@childsgallery.com](mailto:info@childsgallery.com) with any specific interests.

CHILDS GALLERY  
ESTABLISHED 1937

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